

Michael Rotondi, FAIA *principal*

RoTo Architects

b. Los Angeles, 1949

Michael Rotondi is recognized as a visionary architect and educator internationally. He has been a Teacher-Practitioner for over 30 years, with a range of projects from cultural and commercial to residential and religious. He is principal at RoTo Architects, Distinguished Faculty at SCI-Arc, and Professor at Arizona State University. He was a co-founder in 1972 and the Second Director of the Southern California Institute of Architecture (SCI-Arc) for ten years (1987 – 1997), where he continues to teach and is on the Board of Trustees. He was also a founding Partner of Morphosis from 1974 to 1992. His synthetic mind and diverse skill sets have earned him numerous awards, including numerous AIA Awards, the AIA/LA Gold Medal, the American Academy of Arts and Letters Prize for Architecture for his body of work in 1992, and in 2013 “30 Most Admired Design Teachers in America”. The works and his sketches and drawings have been exhibited and published worldwide and he has lectured locally and internationally for 30 years.

Architectural

Practice

1991 - Present

RoTo Architects *founder / principal*

1976 - 1991

Morphosis *co-founder*

1973 – 1976

DMJM

Works West

Peter de Bretteville

Teaching

Practice

1972 - Present

Southern California Institute of Architecture (SCI-Arc)

Co-Founder, 1972

Student, First Graduating Class, 1973

Faculty, 1976-present

Established Graduate Program, 1978

Graduate Program Chair, 1978-1987

Second Director of the Institute, 1987-1997

Board of Trustees, 1980-present

Distinguished Faculty

1999-Present

Arizona State University

Professor of Architecture

2002-2005

University of Kentucky, Lexington

Brown-Foreman Chair For Urban Design (first)

2013-2014

University of Arkansas

John Williams Visiting Professor Studio

Education

California State Polytechnic University, 1968-1971

Southern California Institute of Architecture, 1972-1973

Diploma, 1973

Thesis: Sequoyah Education Research Center

“Architecture in response to new education theories””

Progressive Architecture Citation, jan 1974

Registrations

NCARB, California, New Jersey, Nevada,

Massachusetts, South Dakota, Arizona, Kentucky

Visiting Faculty

University of Arkansas, 2014, *John Williams Visiting Professor*

University of Houston 2012-2014

Southeast University, Nanjing China 2011- 2013

Suzhou University, Suzhou, China, 2010-2012

Frank Lloyd Wright School of Architecture, 2010

University of Virginia, *Shure Chair*, 2005

Prairie View A&M University, 2002-2008

Texas A&M University, 2003

University of Kentucky, 2003-2007, *Brown-Forman chair*

University of Michigan, 2003, *Elieel Saarinen Visiting Professor*

University of Pennsylvania, 1985,1999

University of Denmark, Aarhus, 1998

University of Texas at Austin, Ruth Carter Stevenson

Regents Chair in Architecture, 1997-1998

University of Michigan, *Visiting Critic from Practice*, 1997
Sinte Gleska University, Studio, 1997
Helsinki Technical Institute, 1993-1998 - *Faculty and Advisory*

Board

University of Oregon, 1993
Princeton University, 1992-1996
University of Moscow, 1988-1990
University of Minnesota, 1988
Columbia University, 1986
University of California, Los Angeles, 1986
University of Pennsylvania, 1985
University of Texas at Austin, 1984

Adjudicator	2012-13	University of Arkansas, Super Jury
	2012	Arid Lands Institute, International Competition
	2010	Open International Competition on the Development of an Architectural Concept for an International Business Center with an International Hotel in the City of Yerevan Juror Yerevan, Armenia January 21-24
	2006	GSA Federal Peer Review, US Courthouse Austin, TX January 23 AIA San Diego Young Architect of the Year Award Jury
	2005	Salvation Army Chicago Jury, September 7-10 Flight 93 National Memorial Jury, January 23-26
	2004	AIA, Southeast Juror, May 22 GSA Federal Peer Review, US Courthouse, Austin, TX, April 13
	2002	Architecture Magazine House Awards Juror, July 24-25 AIA Nebraska Chapter's Awards Program, July 28-30 Awake Conference, February 7-9 GSA Juror, New Federal Courthouse Las Cruces, NM, February 4
	2001	Aspen Design Conference International, Aspen, CO, August
	2000	GSA Federal Design Excellence Program: National Register of Peer Reviewers; GSA Design Awards
	1999	University of Colorado at Denver, <i>Thesis Reviews</i>
	1996	AIA/LA Next LA Awards, October

	S.O.M. Traveling Fellowship Competition, San Francisco, CA, May/June
1995	AIA Central States Regional Awards of Excellence, Seattle, WA, Sept. 21
1994	AIA Awards Iowa
1993	Chrysler AIA Awards, Inaugural, Chicago AIA
1992	National Architectural Education Institute, Paris Prize
1991	Urban Renaissance Competition, Nagasaki, Japan Chicago AIA Awards Burnham Prize/Prix de Rome
1990	Dupont Industrial Design Competition USA - USSR International Exhibition
1989	S.O.M. Foundation Fellowships
1988	New York AIA Awards LA Gateway Rome Prize Competition
1987	LYCEUM
1985	San Diego, AIA Awards
Civic	2011-14 Soledad Enrichment Action (SEA) <i>Advisor to CEO and Organization</i>
	2000-2014 Kohala Center <i>advisor on various programs and projects</i>
	2006 Drive-by Shooting: April Greiman Digital Photography <i>Panel Discussion</i> Fuzzy Activism- Social Practice in Los Angeles <i>Panel Discussion</i> University of Kentucky <i>College of Design Visiting Committee</i>
	2005 Orange County Great Park <i>Design Jury</i> Chicago Salvation Army, <i>Design Jury</i>
	2004- present Ari Bhod Foundation for Tibetan Cultural Preservation <i>Advisory Board</i>
	2003-04 Academy of Art University, San Francisco <i>Advisory Board</i>
	2002-04 IDCA/Aspen Design Conference, <i>Board of Directors</i>
	1998-00 Woodbury University, Burbank, CA

Design Advisory Board

- 1997 California Institute of Design and Digital Arts
Advisory Board
College Art Association Host Committee, 1997-present
Association of Collegiate Schools of Architecture,
Competition Juror Coordinator
- 1996 Pacific Design Center, Los Angeles, CA
“Progressive L.A.: Architecture”
Moderator, August 28
MAK Center, Los Angeles, CA
“The Havana Project Roundtable Discussion” *Moderator*,
April 15
University of Michigan
“Re-Inventing Practice,” March 16
Functional Art Show Committee, Los Angeles, CA
- 1995 ACSA Administrators’ Conference
Milwaukee, WI, November 18-20
Beaux Arts Ball, SFMOMA, San Francisco, CA *Honorary
Chairman*
- 1994 AFI/Kauai Summer Institute Symposium
“Imaging the Future: The Effect of the Digital Revolution
on Design,” July 21-24
- 1993 Helsinki Institute of Technology, Helsinki, Finland,
Symposium on Architectural Education, February
- 1992 University of California at Santa Barbara, Albert Frey,
Architect Symposium, March 6
Architectural Association School of Architecture,
London, England, *External Examiner*
- 1991 Princeton University School of Architecture
Advisory Council, 1991-1996
Japan Architects Holiday Design Workshop
“Nagasaki - An Urban Renaissance”
Nagasaki, Japan
Institute for Creative Thinking
Member, 1991-Present
- 1990 Aspen Design Conference Board of Directors
- 1989 Neuroscience’s and Eastern Meditative Practices Tutorial for the
Dalai Lama of Tibet, *Observer*

The Relationship Between Art and Architecture - Workshop 1 &

2, Weisman Art Foundation January 21-22 and July 20

Walker Art Center

“Synthesis: Architecture Craftsmanship

and Design,” June 23-24

1988

Walker Art Center, Architecture As Sculpture Symposium,

September

Mayor of Los Angeles

Design Advisory Board, 1988 - Present

“Perestroika: USA/USSR,” Telluride, CO

Principal Presenter

Lectures

2013

Bawa Symposium, *Colombo, Sri Lanka*

Buenos Aires Bienale

University of Houston - *3 Continents Symposium*

SCI-Arc, *Commencement Speech*,

2012

SCI-Arc Lecture Series, *From the Center*

Suzhou University, *China*

University of Houston *Commencement Speech*,

University of Buenos Aires, *Faculty of Architecture*

Nanjing University

2011

Minneapolis D.I.D./ ULI

Minneapolis Green Commission

N.C. State

Xian Dai, Shanghai

SFV AIA *Keynote*

Texas Tech, *Lubbock Texas*

Target Design Week – *keynote*

2010

University of Design, San Jose, Costa Rica

China CIID conference *Keynote*, Taiyuan, Shianxi Provence

University of Suzhou, College of Architecture

Southeast University, Nanjing

Nanjing Technical Institute

St. John's Abbey, Minneapolis, Minnesota
 ACS Conference Lecture
 University of Houston, *Commencement*
 2009 Savannah College of Art and Design,
 Kyoto Seika University, Kyoto, Japan
 Auburn University, Auburn, Alabama
 "Hybrid of Extremes"
 Cranbrook University, Michigan, "No-D"
 Valley Summit, Burbank, CA,
 "From the Inside Out"
 2008 2A International Conference, Dubai, UAE,
 'Boutique City: Designing for Sale'
 "Things We May Forget"
 November 17
 McGill University, Montreal, Canada
 David J. Azrieli Lecture in Architecture
 "On Practice,"
 2007 Torcuato di Tella University, Buenos Aires, Argentina
 "Hybrids of Extreme,"
 December 10
 Taliesin West, Scottsdale, AZ
 Frank Lloyd Wright 75th Anniversary
 Guest Speaker, November 8
 City College of New York, New York, NY
November 1
 2006 Molly Barnes Presents
 "Stillpoints," Ambrose Hotel, Santa Monica, CA November
 19
 Southern California Institute of Architecture
 "Stillpoints Conversation" with Eric Owen Moss
 October 4
 Black Rock Design Institute, AIA Nevada
 Keynote Speaker, March 9
 2005 AIA Ohio, *Keynote Speaker*, September 17
 2004 Palm Springs Desert Museum
 Desert Edge Symposium, "In Between," March 20
 AIA Orange County, Keynote Speaker
 "Rotoworks," April 20

California State University Long Beach,
Teaching and Lecture
“The Creative Moment,” April 29-30
AIA Seattle, CSI Convention, Seattle, WA
“Thinking and Making,” May 20

2003 University of Michigan, “Projects,” September 5
University of Houston, Commencement Address
“Time Present” May 10
University of Kentucky, “On Louisville,” April 7
Lucy Daniels Foundation
“Personal Architecture and Psychoanalysis,” April 5

2002 Merton Retreat 2002:
Spirituality and the Environment, June
AIA Orange County, Fall
Texas A & M University, Fall
Los Feliz Library Architectural Series, Los Feliz, CA
“Neighborhood Influences on Architecture,” April 18
National Building Museum Panel Discussion
Washington, DC, “Re-Imagining Ground Zero,” April 7

2001 City College of New York, New York, NY,
November 29
Portland State University, Portland, OR, November 15
Washington University, St. Louis, MO, April 3

2000 UCLA, Los Angeles, CA, November 6
Arizona State University, Tempe, AZ, October 26
Spirit of the Senses, Phoenix, AZ
“RoTo Works,” October 20
California State Polytechnic University,
“RoTo Works,” San Luis Obispo, CA, October 9
ELEA 2000. Los Angeles, CA, October 3
International Design Conference, Aspen, CO, June 14
Downtown Solutions Conference, Salem, OR,
April 17-18
4th VA Design Forum, Virginia Tech University, March

1999 Spirit of the Senses, Phoenix, Arizona
“RoTo Works,” October 20
Pratt University, Brooklyn, NY
“RoTo Works,” November 8

Metropolis, Wonderbrands West Convention
 “RoTo Works,” San Francisco, CA, November 12
 Festival of the Faiths, Louisville, KY
 “RoTo Works,” November 20
 University of Kansas, Lawrence, KS
 “RoTo Works”, Spring
 University of Southern California
 “RoTo Works,” November 17
 Polytechnic University of Puerto Rico, San Juan
 “RoTo Works,” October 9
 Mundaneum 99, San Jose, Costa Rica,
 “RoTo Works,” July 2
 AIA Western Mountain Region Conference
 Tucson, AZ, August 28
 University of Colorado, Denver, CO,
 “RoTo Works,” March 8
 North Carolina State University, Raleigh, NC, April 26
 Georgia Institute of Technology, Atlanta, GA
 “RoTo Works,” February 17
 University of Pennsylvania, Philadelphia, PA
 Japan Architects Holiday Design Workshop
 “Nagasaki - An Urban Renaissance”
 Nagasaki, Japan
 Institute for Creative Thinking, *Member* 1991 - Present
 1990 Aspen Design Conference, *Board of Directors*
 International Jury – Best of 2000, Moscow/USSR
 1989 Neuroscience’s and Eastern Meditative Practices Tutorial for the
 Dalai Lama of Tibet, *Observer*
 The Relationship Between Art and Architecture - Workshop 1 &
 2, Weisman Art Foundation, January 21-22, July 20
 Walker Art Center, Synthesis: Architecture Craftsmanship and
 Design, June 23-24
 1988 Walker Art Center, Architecture As Sculpture Symposium,
 September
 Mayor of Los Angeles, *Design Advisory Board*
 1988 – Present
 University of Moscow, Moscow Institute of Architecture, First
 International Exchange with
 SI-Arc.

“Perestroika: USA/USSR,”

Principal Presenter, Telluride, CO

Professional

Honors

- 2013 Design Intelligence 2013
30 Most Admired Design Teachers in America
- 2010 Los Angeles Business Council Architectural Award for
Retail, Madame Tussauds
Hollywood Arts Council Architectural Arts Charlie
Award, Madame Tussauds
- 2009 Southern California Development Forum (SCDF)
Award for design, Madame Tussauds
AIA/LA Award, Gold Medal Award
- 2008 Los Angeles Business Council, Community Impact
Award, *CD7 Neighborhood City Hall*
- 2007 AIACC Design Award, *PVAMU*
AIA Los Angeles Twenty-Five Year Award
2-4-6-8 House
- 2005 AIALA Award, *Prairie View A&M University*
AIALA Award, *CD7 Neighborhood City Hall*

Concrete Masonry Design Awards,
UCSD *La Jolla Playhouse* Merit Award
- 2002 AIACC, *View Silo House*
Wood Design Award, *View Silo House*
- 1999 AIA National Design Award, *Carlson-Reges Residence*
- 1998 AIACC Design Award, *Warehouse C*
AIACC Design Award, *Teiger House*
AIACC Excellence in Education, Achievement Award
- 1997 FAIA - College of Fellows, inducted for Design and Education
- 1996 American Wood Council’s Design Award, *Nicola Restaurant*
AIALA Award, Honor Award, *Carlson-Reges Residence*
Progressive Architecture Award, *Sinte Gleska University*
AIACC Award, *Carlson-Reges Residence*
- 1995 AIACC Award, *Dorland Mountain Arts Colony*
Sunset Magazine Honor Award *Carlson-Reges Residence*
LA Business Council Urban Award, *Nicola Restaurant*

Los Angeles Architectural Foundation Award,
 1994 AIACC Award, Honor Award Nicola Restaurant
 AIA Certificate of Appreciation
 1993 *Progressive Architecture* Award,
 Citation *Circolo Restaurant*
 1992 American Academy of Arts & Letters Award in Architecture
Progressive Architecture Award, *CDLT 1,2 House Addition*
 1991 AIACC Award, *Salick Health Care Corporate Headquarters*
Progressive Architecture Award *Yuzen Vintage Car Museum*
 1990 AIACC Award, *Politix Retail Stores*
 Interior Award, *Leon Max Showroom*
 AIACC Award, *Leon Max Showroom*
Progressive Architecture Award, *Arts Park Performing Pavilion*
Progressive Architecture Award, *Higashi Azabu Tower*
 1989 AIACC Award, *Cedars-Sinai Comprehensive Cancer Center*
Progressive Architecture Award, *Arts Park Performing Arts*
Pavilion
Progressive Architecture Award, *Crawford Residence*
Progressive Architecture Award, *Higashi Azabu Tower*
 1988 AIALA Award, *Cedars-Sinai Comprehensive Cancer Center*
 AIACC Award, *Kate Mantilini Restaurant*
 National AIA Award, Honor Award *Kate Mantilini Restaurant*
Progressive Architecture Award, *6th Street Residence*
 1987 AIALA Award, Honor Award *6th Street Residence*
 AIALA Award, *Kate Mantilini Restaurant*
Progressive Architecture Award,
Cedars-Sinai Comprehensive Cancer Center
Progressive Architecture Award *Kate Mantilini*
Progressive Architecture Award, *Prototypical Restaurant*
 1986 AIALA Award, *Angeli Restaurant*
 National AIA Award, Honor Award, *Bergren Residence*

- AIACC Award, *72 Market Street*
- 1985 AIALA Award, Merit Award, *72 Market Street*
 AIALA Award, Merit Award, *Lawrence Residence*
 AIALA Award, Merit Award, *Bergren Residence*
 Progressive Architecture Award, *Venice III House*
- 1984 Progressive Architecture Award,
Hermosa Beach Commercial Center
- 1982 Progressive Architecture Award,
Western-Melrose Office Building
- 1981 AIALA Award, *Sedlak House*
- 1980 Progressive Architecture Award, *Flores Residence*
- 1977 Competition Honor Award,
Sacramento Energy Efficient Office Building
 Progressive Architecture Award, *Riedel Medical Building*
- 1974 Progressive Architecture Award,
 1975 *Sequoyah Educational Research Center*

Solo

Exhibitions

- 2006 London Architecture Biennale
 The World in One City - A Sketch for London
 June 16-25
- 1998 Montana State University, Bozeman, MT,
 "Sinte Gleska University: The Process and
 The Project," October 20-November 30
 University of Virginia, Charlottesville, VA,
 "Sinte Gleska University," November 2-13
 University of Texas, Austin, TX,
 "Sinte Gleska University: The Process and
 The Project," April 18-May 1
- 1997 Lannan Foundation, Santa Fe, NM
 "Sinte Gleska University"
- 1996 University of Michigan, Ann Arbor, March 16-May 1
- 1992 Yokohama Pacifico Hall Center, Yokohama, Japan

- “Current Research,” March 13-25
- 1991 Laguna Art Museum, Laguna, CA, “Morphosis: Making Architecture,” March 28-June 9
- 1990 Ballenford Architectural Books, Toronto, Canada,
 “Morphosis, 1975-1990,” Nov 10 - Dec 30
 Gallery MA, Tokyo, Japan, “Parallel Activities,”
 June 23-July 30
 Fenster Architekturgalerie, Frankfurt, Germany,
 August 15-October 31
 Aedes Galerie and Architecture Forum, Berlin,
 Germany, “Morphosis,” June 20 - August 6
 Graham Foundation, Chicago, IL,
 “Morphosis Recent Work,” May 23-June 28
 San Francisco Museum of Modern Art,
 “Three Houses,” March 2-May 6
- 1989 Contemporary Arts Center, Cincinnati, OH
 “Morphosis Recent Work,” July 20-September 1
 University of California, Los Angeles, CA,
 “Morphosis Recent Work”
 Walker Arts Center, Minneapolis, MN,
 “Three Houses,” May 14-July 23
 Cheney Cowles Museum, Spokane, WA,
 “Morphosis Recent Work,” April 12-June 10
- 1987 2 AES Gallery, Art and Architectural Exhibition Space,
 “Morphosis,” San Francisco, CA,
 September 15-November 17
 Harvard University, Cambridge, MA,
 “Morphosis,” November 15

**Group
 Exhibitions**

Moca. Getty, A+D Museum,
 Getty collaboration w Hirokazu

- 2007 Koplín Del Rio Gallery
 “Entropy: The Art in Architects,”
 January 6-February 24

- 2006 Southern California Institute of Architecture
 “Prairie View,” September 29-December 17
- 2004 UCLA Fowler Museum
 “From the Verandah”
- 2003 Southern California Institute of Architecture
 “Stillpoints”
- 2001-2 Max Protetch Gallery, New York, NY
 “A New World Trade Center”
- 1998 University of Michigan, Ann Arbor, “City, Space +
 Globalization,” February 18-March 4
- 1997 Dansk Arkitektur, Copenhagen, Denmark,
 “Los Angeles Heteropolis USA,”
 May 19-August 17
- 1996 University of East London, School of Architecture,
 London, England, “Details”
- 1995 Pacific Design Center, Los Angeles, CA
 “100 / 100 Exhibition,” March 7-May 26
 Santa Monica Place, Santa Monica, CA
 “Housing Around, The Playhouse Project, ‘Pemni’”
 Sponsored by Architects for Shelter and Santa Monica Place,
 March 4
 Southern California Institute of Architecture,
 Los Angeles, CA, “Less Is More: Built Work for Less Than
 \$100,000”
- 1994 Museum of Contemporary Art
 “Urban Revisions”
- 1992 The Steelcase Design Partnership for VECTA,
 New York, NY, “Industrial Elegance”
 Royal Institute of British Architects, London, England June 9-23
 GA Gallery, Tokyo, Japan
 “91 GA International,” February-March
 Society for Art in Craft, Pittsburgh, PA,
 “Architects as Artists: Artifice and Artifacts,” January 25-
 April 21
- 1990 Lameier Sculpture Park, St Louis, MO
 “California Lifeguard Towers,” March 14-May 28
 USIA, Moscow, Leningrad, Donetsk, Soviet Union,
 “Design USA,” September 1989-February
- 1989 Deutsches Architektur Museum, Frankfurt,

- West Germany, "Architects Houses,"
September 1-November 26
Gallery of Architecture, Los Angeles, CA
"Tangents and Outtakes," July 1-August 12
Arts Park Performing Arts Pavilion, The Cultural
Foundation, Woodland Hills, CA, June 5-July 31
Gallery of Functional Art, Santa Monica, CA
January 7-March 6
Kirsten Kiser Gallery, Los Angeles, CA
"Modeling Paste Drawings"
- 1988 Aedes Galerie für Architektur und Raum,
Berlin, Germany, "Berlin Denkmal oder Denkmodell,"
September 2-December 2
Visual Arts Ontario, Toronto, Canada,
R.C Harris Water Filtration Plant,
"Waterworks," June 22- September 30
Kirsten Kiser Gallery, Los Angeles, CA,
"Californian Lifeguard Towers,"
July 8- August 13
Cooper-Hewitt Museum, New York, NY
"What Could Have Been: Unbuilt Architecture
of the 80's," July 19-October 23
National Academy of Design, New York, NY
"The Experimental Tradition: Twenty-five Years of
American Architecture Competitions 1960-1985 (Vietnam
Veterans Memorial)," May 16-July 31
Australian Center for Contemporary Art, Victoria,
Australia, "Dream Houses," May 19-June 19
Pacific Design Center, Los Angeles, CA
"LA Architecture: 12 + 12 An Overview,"
March 23-25
Axis Gallery, Tokyo, Milan, Paris, "In-spiration"
(Lighting Exhibition), February 5-15
- 1987 GA Gallery, Tokyo, Japan, "The Emerging Generation in
U.S.A.," November 7-December 13
- 1986 I.D.C., New York, NY
"Forty under Forty," October
Max Protetch Gallery, New York, NY
"Architects for Social Responsibility," May/June

- 1985 GA Gallery, Tokyo, Japan, "Californian Architecture-
Morphosis/Eric Owen Moss," April/May
- 1984 California, Museum of Science and Industry,
"84/84 Olympic Architects," June/August
Hotel Biltmore, Los Angeles, CA,
"Architectural Competitions," May
- 1983 Museum of Modern Art, San Francisco, CA,
"California Counterpoint," November/December
National Academy of Design, New York, NY
"California Counterpoint," July/September
Architectural Association, London, England
"Los Angeles Now," May
Columbia University, "American Architecture: Innovation and
Tradition," February/March
Institute of Contemporary Arts, London, England,
"Drawings by Architects," February/March
- 1982 La Jolla Museum of Contemporary Art, La Jolla, CA
"The California Condition," November/December
Bernard Jacobson Gallery, Los Angeles, CA
"Four Houses: Four Cities," July/August
- 1981 Ohio State University Art Gallery, "Artists as Architect/
Architect as Artist," March/April
Pennsylvania State University Art Gallery,
"New Americans: Issue and Thoughts"
- 1979 The Architectural Gallery, Venice, CA,
Selected Projects, November
CCAIA Exhibit, Newport Beach, CA,
"New Americans: Issues and Thoughts"
Rome, Milan, Venice, June/August
- 1978 Umwelt Galerie, Stuttgart,
"Contemporary American Architecture"
(Four Projects), January/March
California Statewide Exhibit,
Sacramento Office Building Competition